

# LEARNING GOALS

You will learn how to teach modifiers in pairs, starting with “internal” modifiers such as right and left as well as “external” modifiers such as large and small, including how to generalize these concepts to as many new behaviors as you’d like. This foundation will prepare you to teach as many modifiers as you and your animal want to learn!

## Upon completing the course, you will be able to:

1. Understand what makes a cue a modifier
2. Understand what makes a cue conceptual
3. Gain a brief background on cognitive studies surrounding modifier concepts
4. Understand why modifier cue training is an advanced concept, recommended for the experienced trainer and animal
5. Learn which pre-existing foundational behaviors are important to modifier cue success
6. Understand why generalization of behaviors is an integral part of modifier training
7. Understand how teaching creative training will assist in modifier training
8. Learn terminology that is unique to modifier cue training
9. Ask yourself specific questions before you start training. These questions will address your specific goals and motivations when it comes to modifier cue training
10. Understand how success is tied to a well thought-out and long-term plan
11. Identify behaviors regularly used in conjunction with modifiers
12. Understand what external modifiers, internal modifiers, and abstract modifiers are syntax “rules” in modifier training and aspects to consider
13. Know where to start, what aspects to consider, and how to prepare when training the modifier cues right or left
14. Use four activities to move you through the right and left modifier cue training process

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15. Determine how to put the pieces together within this lesson and test for modifier cue comprehension
16. Evaluate which objects work well when training large and small
17. Understand the advantages of teaching the modifiers in pairs (large and small)
18. Define your modifier—what you consider large and what do you consider small
19. Identify the best way for a dog to indicate his choice when responding to a cued “large” or “small”
20. Understand the detailed processes for training large and small modifier cues